

FANTASIE BRILLANTE,

for the

Piano Forte,

OF FAVORITE

SUBJECTS FROM

ROSSINI'S CELEBRATED OPERA OF

CITTA D'AMORE TELI.

Composed Arranged and Dedicated to

MISS CORDELIA RIDDLE,

BY

James C. Schneider.

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of the English Nation, from the first
 Settlement in America, to the
 present Time, in a Series of
 Letters, written by a Gentleman
 of the University of Oxford, to
 a Friend in London, who had
 been lately returned from a
 Journey into the Western
 Parts of that Kingdom. The
 first Letter contains a
 Description of the Country,
 the Manners, Customs, and
 Constitution of the People,
 and the State of the
 Colonies, as they were
 found on his Arrival. The
 second Letter relates to the
 Progress of the English
 Colonies, from the first
 Settlement, to the present
 Time, and the third Letter
 contains a Description of the
 present State of the Colonies,
 and the fourth Letter
 contains a Description of the
 present State of the Colonies,
 and the fifth Letter contains
 a Description of the present
 State of the Colonies.

FANTAISIE BRILLANTE.

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Introduction.

J. G. MAEDER.

Moderato
maestoso.

stac:

risoluto *f*

p

f

p

cres:

f

p

cres:

din:

dolce.

legato

p

con espressione.

Marcato pomposo del marcia.

Andantino.

rallentando.

dolce.

p

74

V.S.

espressivo.

cres:

dim: *p*

rallentando.

rallentando.

P

Presto.

f *cres:*

loco

vivo.

loco

ff *cres:* *accelerando.*

TEMA.

Allegro

Moderato

p

cres:

decrec

f

TREMOLLO.

p Marcato, espressivo.

cres: decres:

cres: ral

len — — — tando. *f* decres:

RITORNELLA.

p rallentando. cres:

espressivo. accelerando cres:

MAESTOSO.

decres. rallentando.

ff

cres.

p grazioso.

ff cres

BRILLANTE.

p ff decres. p

TYROLIENNE.

Marcato.

p dolce.

espress.

rall - en - tan - do.

a tempo.

74

Con Grazio.

pp *cres.*

dolce.

cres. *f dim.* ral - len - tan - do. *p tempo*

piu cres cen -

Legiero. *do* *f* *p cres.*

p cres. *f*

dolce. cres:
lento.
dim: cres:
cres: piu cres
cen *do*
 delicato espressivo. f cres: p
cres: sf p dim: sf
p sf p dim: rall. p leggeramente. dim:

p dolce. *f* *p rallentando* *decesi: ad lib.*

sva *lora*

ALLEGRO. VIVACE.

p

sva *loco*

f *p*

f *f*

f *accelerando.* *cres:*

ff

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be underlined or grouped together. The ink is dark, and the paper shows signs of aging and discoloration.

